CARLOS ANTONIO / gallery

For





Organized Matter

Art | Production | Design

select price sheet - April 27, 2022

KRISLYN KOMAROV

Born in Los Angeles, California, Krislyn draws her inspiration from the natural. Her affinity for organic structures is apparent in both her sculpture and creative design projects and is the means by which she expresses herself. She explores the external, physical world as well as the internal world of her dreams and emotions. She revels in the amorphous qualities that artistic endeavors allow, preferring an open-ended interpretation of the world, a quality that imbues her work with an imperfect timelessness. In a dialogue with nature, Komarov engages her audiences with a glimpse into systems and images that are familiar and personal yet evade complete understanding.

Krislyn is currently Chief Creative Director and Founder at Organized Matter, a specialty design and production studio where her focus is evolving product, space design and concept development for brands and special projects. Her commercial work can be seen at www.organizedmatter.com.

In her early career, Krislyn spent her time as Founder and Creative Director of Krislyn Design, a retail design studio that focused on re-imagining organic materials, flowers and stones into artful, decorative objects. Krislyn Design had four locations - Pasadena, DTLA, Melrose Avenue and West 3rd Street.

JAMES BENN

James channels his passion to create and his reverence for the natural world into biomorphic sculpture, fluid lighting forms and bespoke botanical environments.

A native of Rhode Island, James served in the Peace Corps before returning home to pursue a second degree in Fine Art. Graduating Magna Cum Laude from CCAC, now CCA (San Francisco), his focus embraced both furniture design and sculpture.

In his making process, James examines and dissects patterns and forms as they occur in nature....textures as they engage both hand and eye... and light as it travels through time, space and material. Each piece is meant to beckon an experience and is reminiscent of the familiar and of the unfamiliar (or distant). His personal works include a series of lighting forms made of silicone and of porcelain, with several works of commission on display at Disney and the 2021.

OM STUDIO

OM Studio was defined during the lockdown of 2020. Krislyn Komarov and James Benn, armed with good coffee, music and masks, met regularly (for creative therapy) during the initial year of the pandemic. With shops and resource chains stalled, the duo pulled from their coveted reserves of materials and tools to work. As were the times, the work manifested from this period is brutalist in nature with play of gypsum, marble powder, steel, wax, rope and linen and found materials. The studio developed into a permanent division of the creative company Organized Matter with Krislyn as Creative Director and James as the Studio's Artistic Director.

Organized Matter is a creative company specializing in creative direction, large scale production and fabrication. O.M. Productions is lead by principals Krislyn Komarov as Creative Director and Mary Hill as Producer. www.organizedmatter.com



"Becoming"

Materials: waxed gypsum, steel mixed media

Dimensions: 45x35x25

-5500

Artist: Krislyn Komarov, OM Studio



"Dream Throne"

Materials: skeleton vine, plaster, pyrite, mixed media

Dimensions: 64x18x15

-9,500

Artist: Krislyn Komarov, OM Studio



Untitled

Materials: waxed gypsum, steel mixed media

Dimensions: 30x28x25

-7,800

Artist: Krislyn Komarov, OM Studio



Untitled Materials: pine needles, skeleton vine, pyrite, wire, adhesive Dimensions: approx. 13x13

-1,800

Artist: Krislyn Komarov, OM Studio



Hand Cast, Brutalist Candlestick Sculptures
Materials: marble composite, resin
Dimensions: (L) 22x11x8, (M) 15x11x6,
(S) 9x7.5x7

-3000

-2400

-1800

*limited run (30ea)

Outdoor Safe

Artists: Krislyn Komarov James Benn, OM Studio







Untitled
Original Vessel
Materials: natural porcelain, textured glaze
Dimensions: 11x11x13

-2500

Artist: James Benn, OM Studio



Untitled
Abstract, Woven Basket
Materials: gypsum, natural fibers, mixed media
Dimensions: 10x10x36.5
-3600

Artist: James Benn, OM Studio



Untitled
Abstract, Woven Basket
Materials: gypsum, natural fibers, mixed media
Dimensions: 24x17x32
-5500



Biomorphic 2-Piece Candelabra, White Materials: waxed gypsum, steel mixed media Dimensions: 24x14x7.5, 20x1 7x 5 -5500

Artist: James Benn, OM Studio



Original, Orbicular Candlesticks
Materials: waxed gypsum, mixed media
Dimensions: varied, approx 10x7
-950 ea







Original, Biomorphic, Stacking Sculpture Materials: natural, waxed gypsum, mixed media Dimensions: 17x16x8

-5000

Artist: James Benn, OM Studio



Biomorphic, 2-Piece Candelabra, Black Materials: waxed gypsum, pigment, steel, mixed media

Dimensions: 12x12x9 and 16x15x10.5 -5500

Artist James Benn, OM Studio



Paper pulp sculpted bowl and leaves Materials: paper pulp, mixed media

Dimensions: -13.5x5

-1100



Original, Brutalist Candlestick Materials: waxed gypsum, steel mixed media Dimensions: 23x11x12

-4800

Artists: Krislyn Komarov | James Benn, OM Studio



"Heavy" Sculpture Materials: Waxed Gypsum, wire, mixed media Dimensions: 32x16 x13

-4000

Artists: Krislyn Komarov | James Benn, OM Studio





Concrete wall sculptures Materials: Concrete, aluminum, steel Dimensions: (L) 12x5.5x5 (S) 6.5x5x4.5 -1100

-600



"The Loop"

Materials: Gypsum, Wire, linen Dimensions: 19x16.5x1.5

-750

Artist: James Benn, OM Studio



Stone and porcelain "seekers" Materials: Porcelain, Stone

Dimensions: variable

-1,500

Artists: James Benn | Krislyn Komarov, OM Studio



Fractal case study

Materials: Cardboard, liquid plastic, nylon, needle,

thread

Dimensions: 10x10"

-750

Artist: Krislyn Komarov, OM Studio



Bound tassel case study Materials: Rope, twine, modeling clay Dimensions: variable

-3,000

Artist: James Benn, OM Studio





Cast seed pod specimen, #4,5 of limited 5 Materials: Brass | bronze

Dimensions: XX

-700 ea

Artist: Krislyn Komarov



Brutalist Candlestick 001, YKB Materials: waxed gypsum, pigment, mixed media Dimensions: 8.5x9x7.5 -900 -2000 *one of a kind



Brutalist Candlestick 002, YKB Materials: waxed gypsum, pigment, mixed media
Dimensions: 7.5 x 7 x 8.5'
-2000
*one of a kind